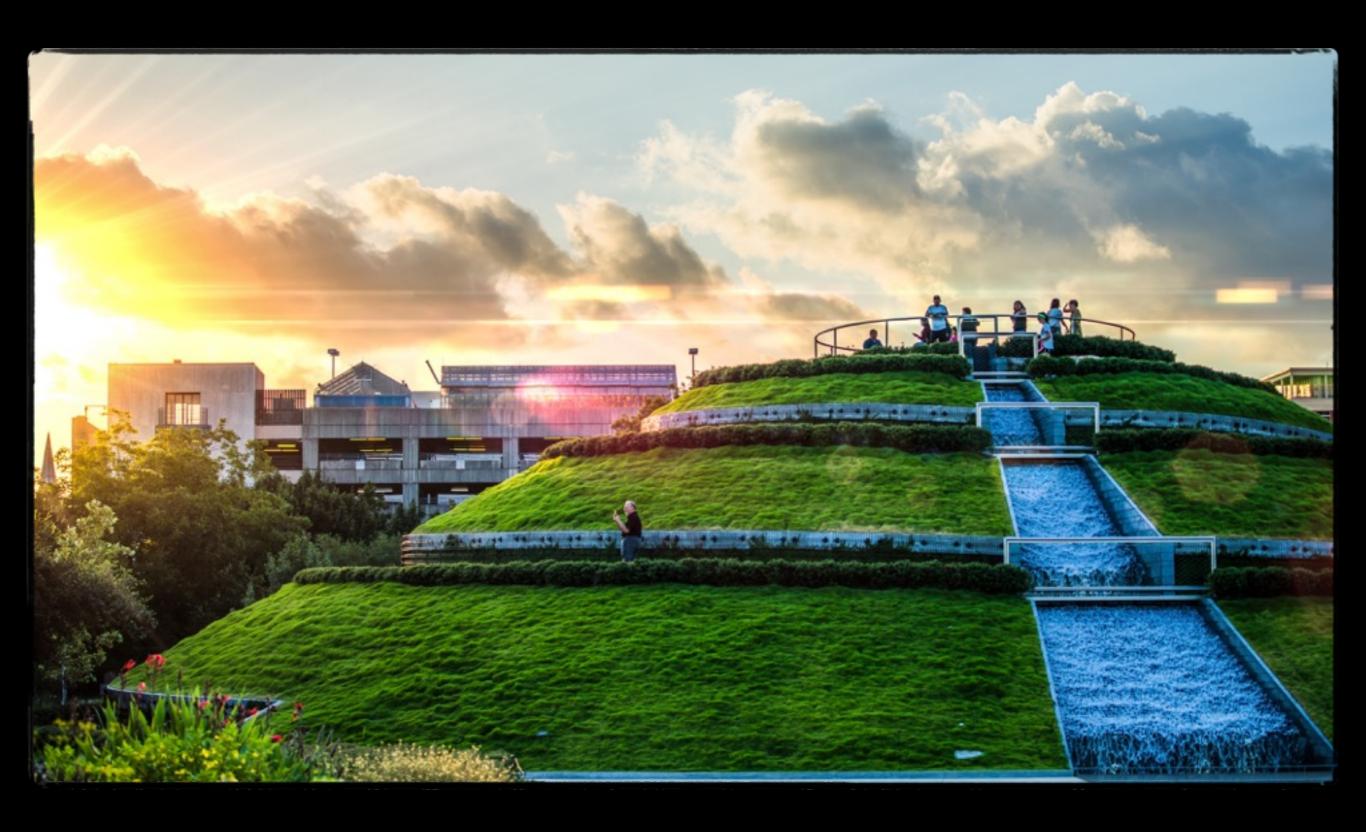
#### MID-SEMESTER PRESENTATION

# Telling HPC's Story

Michael Moran, Phillip Hedayatnia, Claire Peng, Maddie Bowen





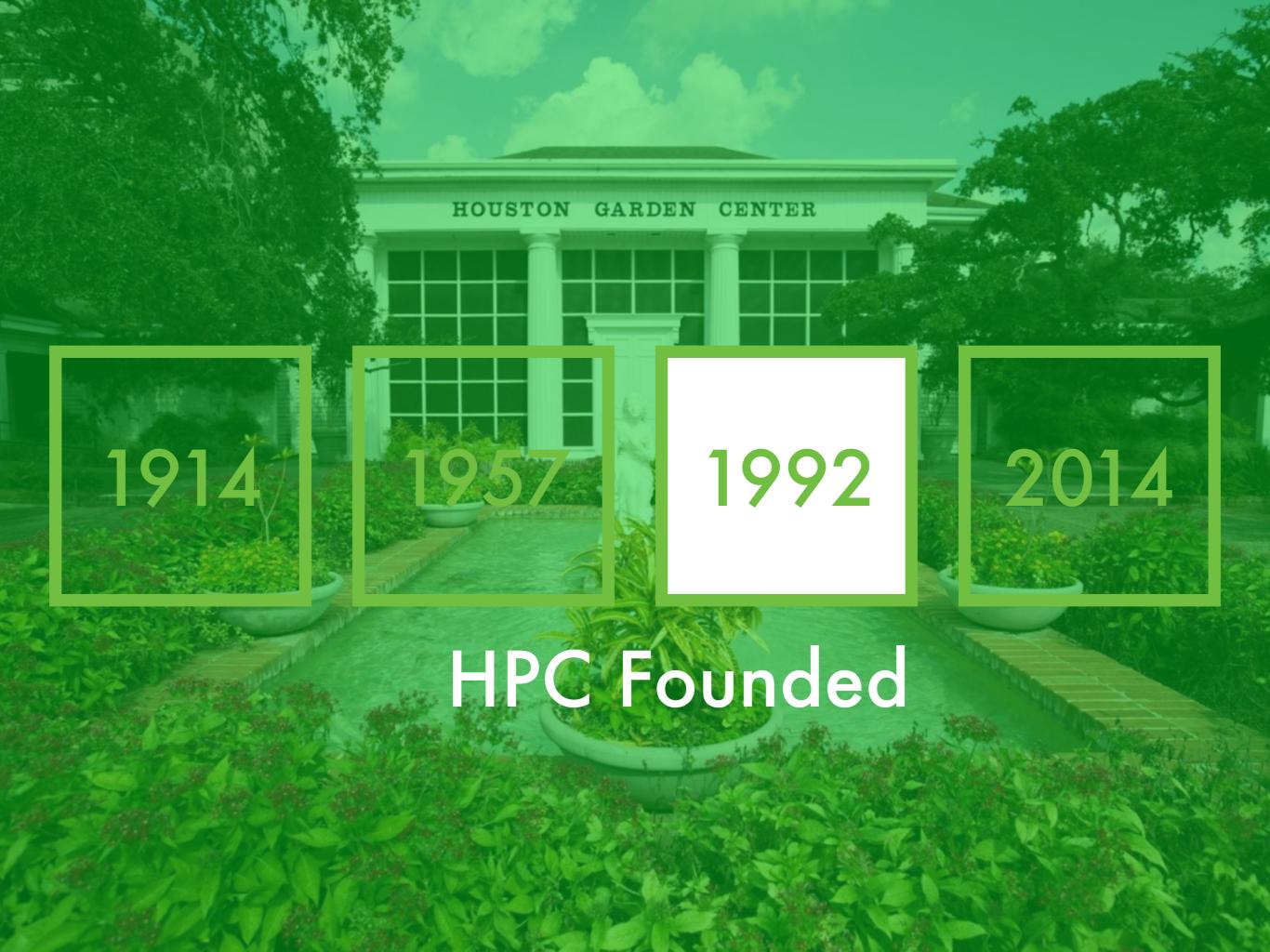




1914 1957 1992 2014









# People need to know this story

#### Conservancy

Visitors don't feel as strong a connection to the park; that manifests itself in reduced volunteering, donations, etc

#### **Visitors**

Don't take away as much from their experience in Hermann Park as they could

# Goal



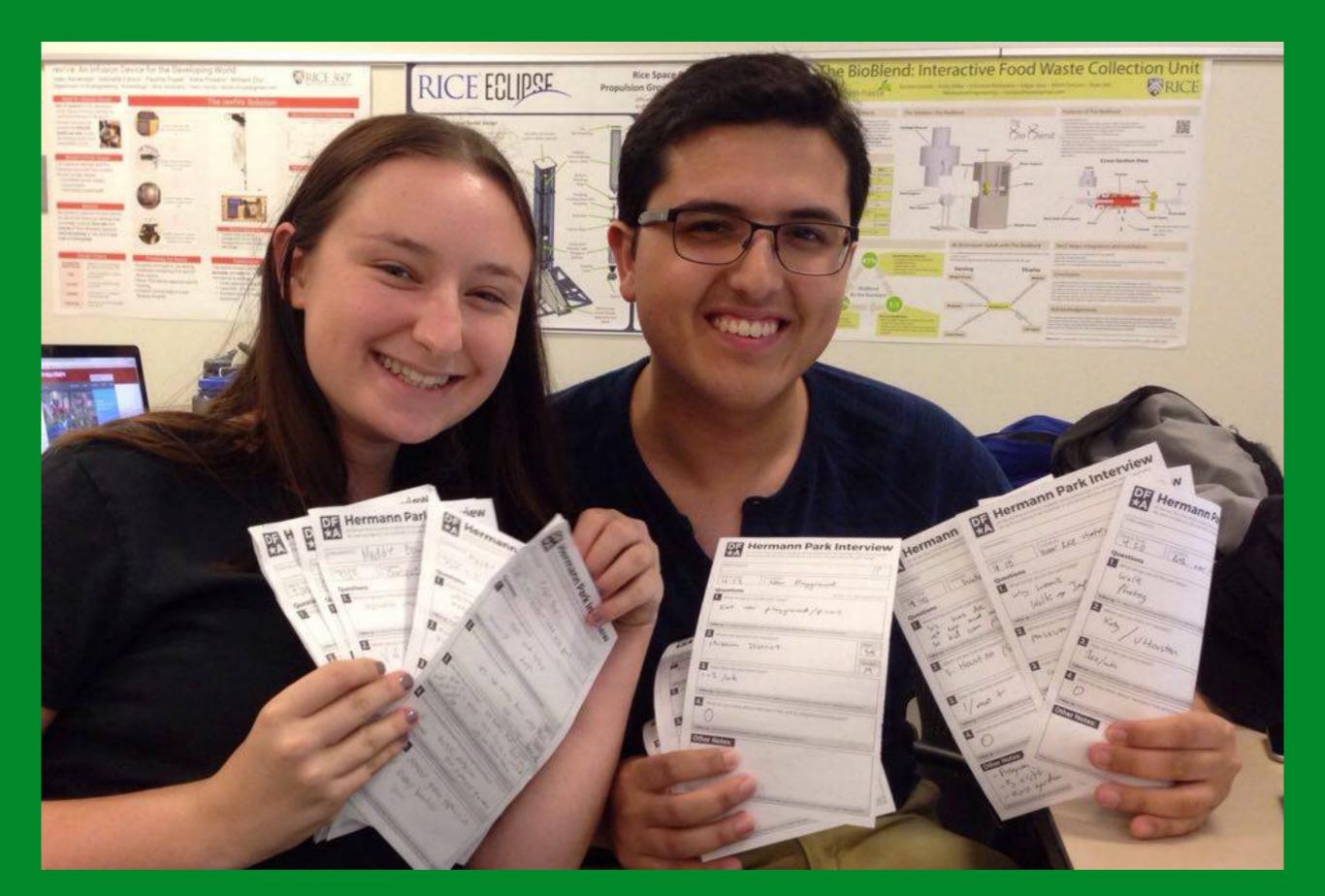
HPC needs patrons to understand the history of the park, the efforts HPC has undertaken to improve the park, and the role of volunteers/donors in reimagining and improving the park

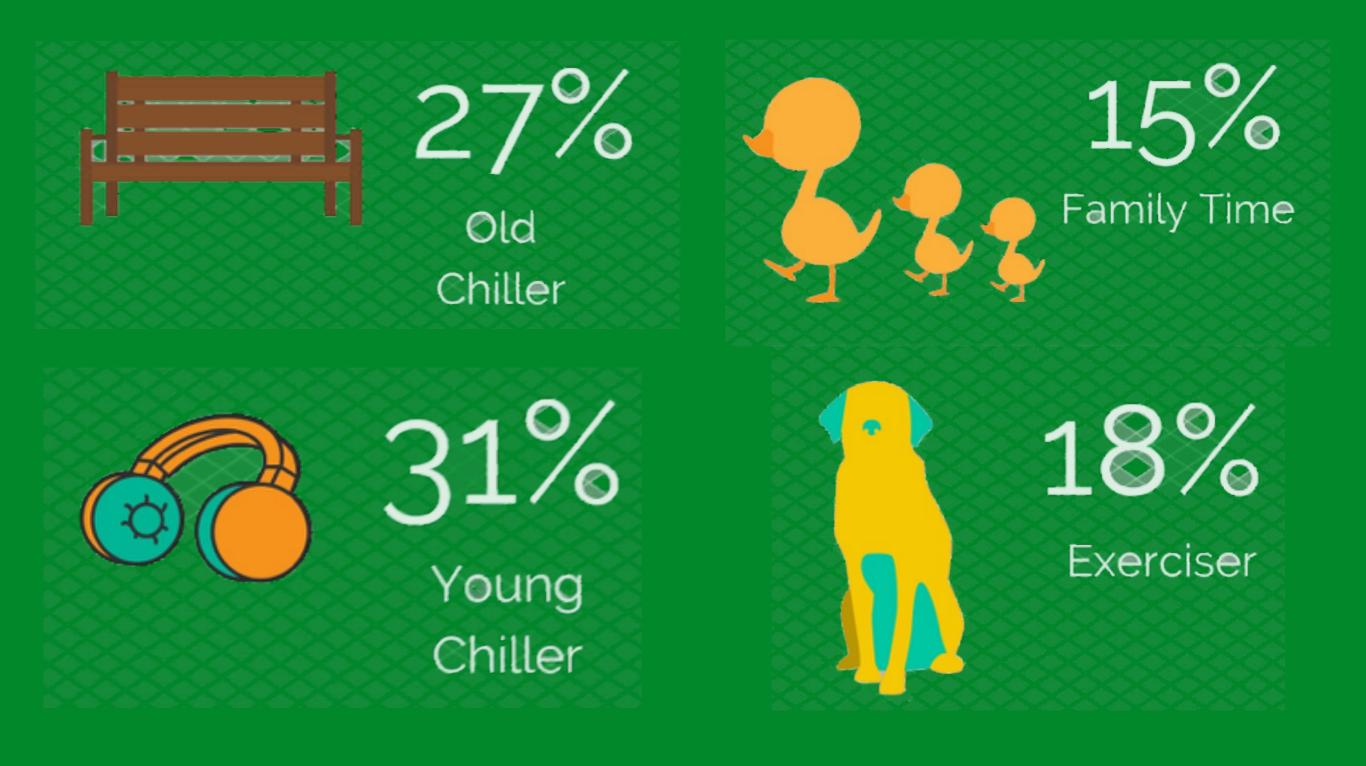
How can we engage Hermann Park patrons with the story of the 100-year transformation of the park?

# Research

# Research

Background Research
Interaction with HPC
In-person Interviews





51.3% Male / 48.7% Female

#### Low-maintenance

#### Durable

Follows the HCW

Design Goals

Fits aesthetic of park

Within budget (\$3k-5k)

# Stretch Goals

Dynamic

**Timeless** 

Scalable

# Concepts

# Three types of interaction design

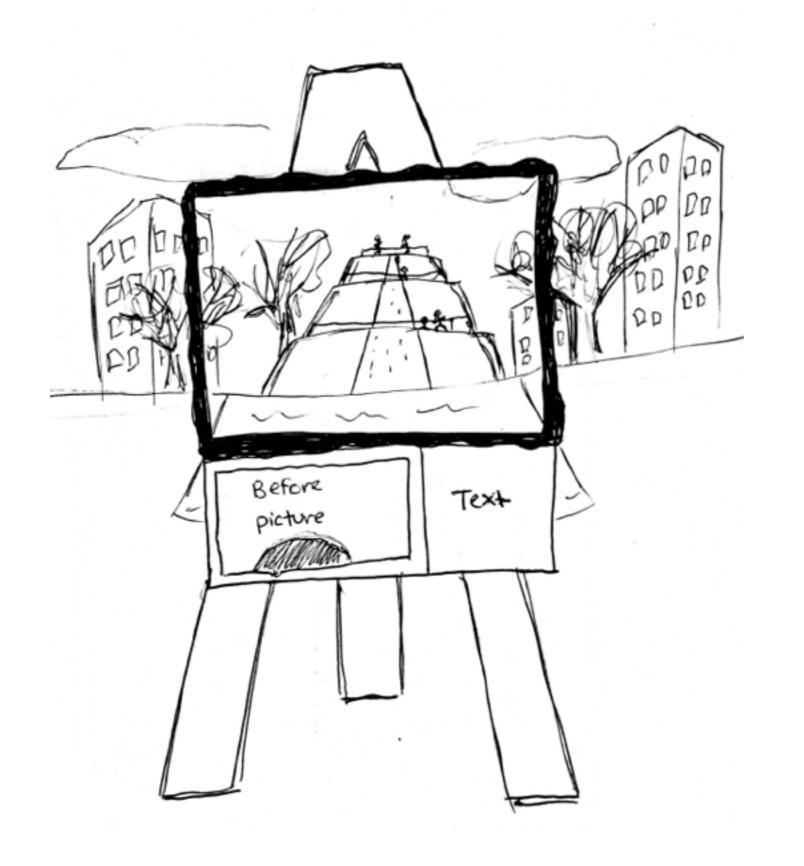
to understand the story

MOVE

to understand the story

CREATE

to understand the story



#### Frame

to understand the story

MOVE

to understand the story

CREATE

to understand the story



## MOVE

## Timeline



## MOVE

## Timeline

#### 1914

#### Opening Day!

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#### 1925

#### Sam Houston

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#### 1968

#### Miller Outdoor Theater

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Timeline

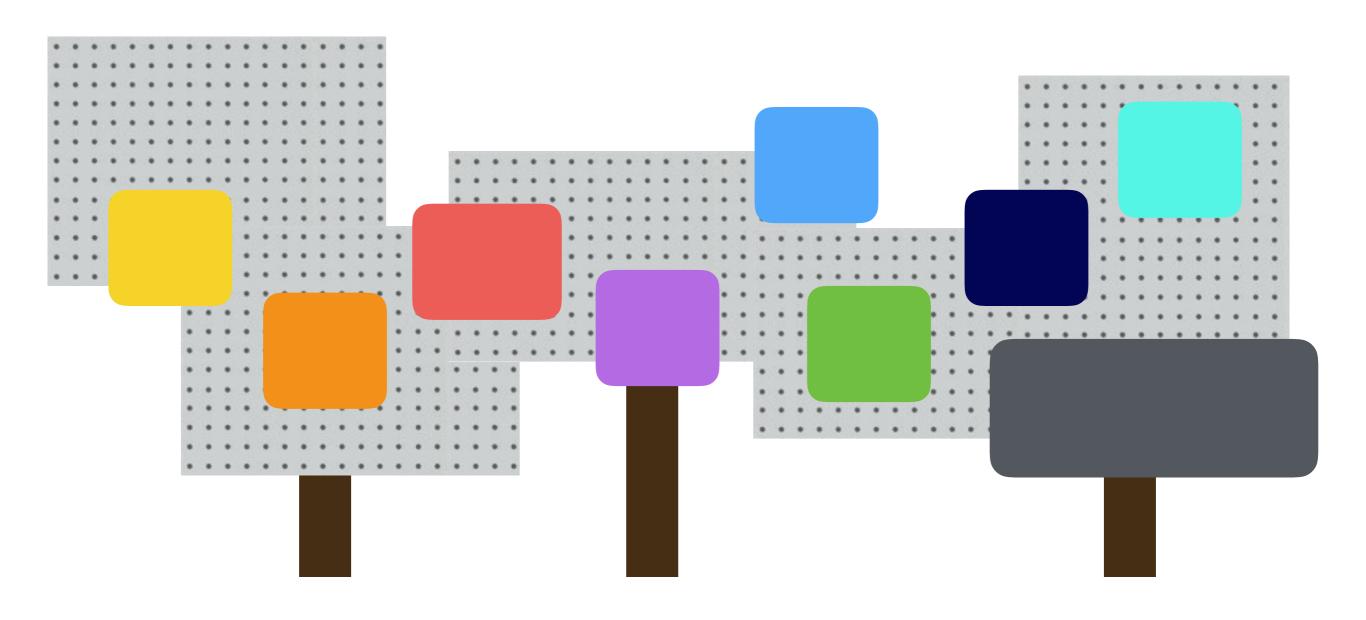
to understand the story

MOVE

to understand the story

CREATE

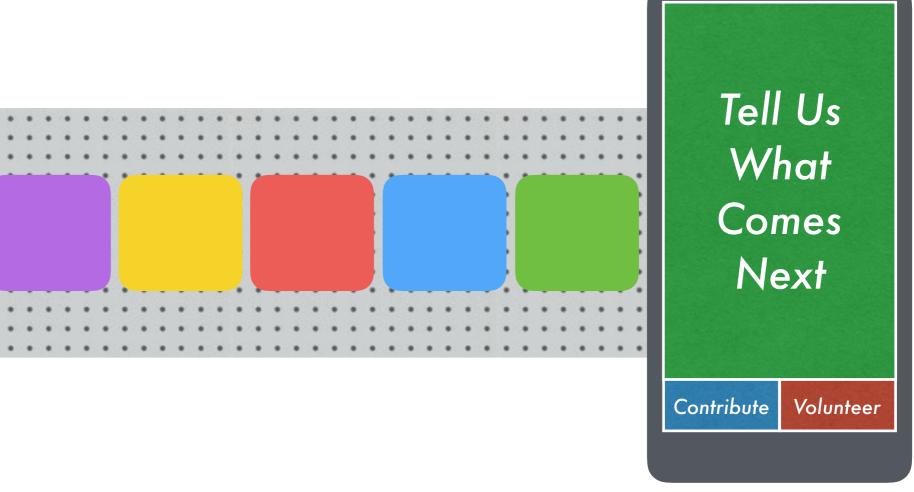
to understand the story



### CREATE

### HPC Wall

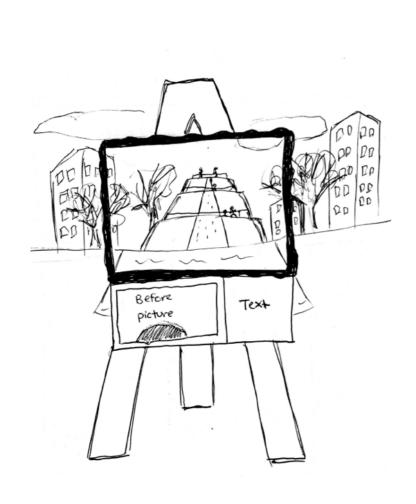




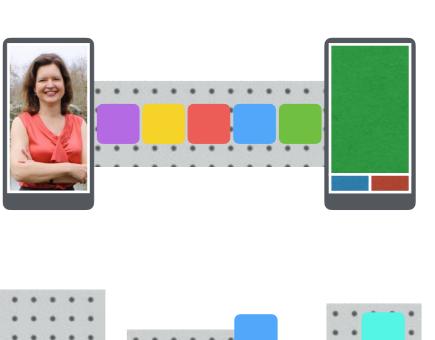
CREATE

HPC Wall

# How can we engage Hermann Park patrons with the story of the 100-year transformation of the park?







**OBSERVE** 

MOVE

CREATE